

Drama / Performing Arts

Curriculum Journey 2024 - 2025

Unit 3—Influential Performance Practice Develop an understanding of the context in which practiioners worked and how they were influenced. Unit 8—Performing Repertoire Students are able to replicate and perform	Unit 1—Prepare to Work in the Performing Arts Sector Students learn how the arts contributes to the national economy and underpins our Unit 4—Combined Arts Students work to a brief to prepare a combined Arts performance from	Unit 1—Prepare to Work in the Performing Arts Sector Students learn how the arts contributes to the national economy and underpins our Unit 8— Performing Repertoire Students explore the repertoire of a	Unit 1—Prepare to Work in the Performing Arts Sector Students learn how the arts contributes to the national economy and underpins our Unit 4—Combined Arts Students study and develop skills in a variety of arts forms eg	Complete outstanding coursework as required. Unit 2—Proposal for commissioning brief Student plan a performing arts event	Unit 2—Proposal for a commissioning brief Students develop an understanding of	
from an established Year 11 Revision Inspector Calls	scratch and perform to	performing artist, Component 2 Exam	Component 3 Exam prep/Live review and Inspector Calls	and prepare a Component 3 Exam prep/Live review and Inspector Calls	community arts	
Portfolio finished and ready. Component 1 complete	Rehearsal and performance of devising pieces with evaluation	Introduction of real devising exam stimulus and exploration	Scripted unit in the style of component 2— performance of extract	Skills for devising and Christmas performance project	Year 10	
Year 9 Physical Theatre— studying companies and movement work	Skills for devising Christmas adverts project	Play study— understanding the text and performance	History of theatre—Greek through to 20th Century.	Live review— watching and responding to a piece to theatre Design skills.	Working with a stimulus to current issues and topics— responding and developing theatre	
Frantic Assembly and Complicite— understand and perform in the style.	Commedia and mask work	Harry Potter and the Cursed Child— play study and performance	Shakespeare Unit—study mini extracts and understanding style	Silent movies— skills of mime ad movement	Year 8 Working with a stimulus— responding and developing theatre	\mathbf{i}

